

Short biographies nominees euward9

Samaneh Atef was born in 1989 in Badar Abbas, Iran and lives in the south of France. Atef's pen and ink drawings tell the story of women from life-giver to captive, from celebrated birther and healer to scapegoat and everything in between. A self-taught outsider artist, her symbolic works give voice to those who continue to be marginalized in our world today.

Rudolf Bodmeier was born in Munich in 1961. Since early childhood he spent his life in curative homes and institutions for the disabled. There, at the age of fourteen, he secretly created the first examples of his artistic oeuvre, which today comprises several tens of thousands of drawings and objects. Bodmeier's female figurines move between attraction and repulsion, fascination and enigma. They become a symbolic projection surface for one's own life.

Markus Buchser was born in 1959 in Basel, Switzerland and lives in Basel. He has been working at the BSB Kreativwerkstatt Basel since 2001. Buchser's image-finding process begins with the collection of photos, maps and books. Fragmentarily, he processes personal spatial memories or creates free interpretations of buildings based on illustrations or topographical models. Through his idiosyncratic use of color and form, the artist creates landscapes in a distinctive visual language.

Sven Marten Freundt was born in Hamburg in 1975. He has been working as an artist in the Villa Gallery since 2009. In his work, Freundt creates scenes with needle and thread on fabric. In this mostly figurative world, the characters appear naive at first glance. After thousands of preliminary drawings, narratives emerge that are then retold with needle and thread.

Hannes Gaensslen was born in Reutlingen in 1967 and lives in Unterschleißheim. In his drawings he deals with an introspection in which he makes thoughts and emotions visually visible and thus wants to "heal" them. This is done by combining colored bands that move wave-like through the picture surface. The elaboration of the multicolored bands with colored pencils on black paper gives these sheets depth and aesthetic appeal.

Wulf Golz lives in Mülheim an der Ruhr, where he was born in 1960. Thanks to an intuitive sense of perspective, Golz can project his imaginations directly onto a sheet of paper. Using an ink pen, he creates breathtaking architectures, some of which resemble gigantic pianos. Profound and garnished with wit, Golz deals with the fundamental themes of existence.

Torsten Holzapfel was born in Berlin in 1965. After several professional years as a painter, he has been working at the Thikwa Workshop for Theater and Art since 1998. As a multi-talent, he works there as a performer and visual artist. For some time he has been working on a large-format series of 23 Berlin subway stations on canvas, in which he integrates self-deprecating "notes" about his passions, foibles and spleens.

Enes Icer was born in Berlin in 1992 and has been working at Kunsthafen imPerfekt since 2014. In his studies he makes quick dynamic sketches in quick succession to show us his world. He often works with only one color and again and again humorous drawings and portraits with a wink are hidden in his studies and when he writes, aesthetic textual artworks in flowing letters are created.

Sandrine Mbala was born in 2001 in Zurich, where she lives with her family. Her school education ended with elementary school in the foundation in Dietikon. There her drawing talent had been noticed. Sandrine Mbala uses drawing as a means of communication. She often documents her surroundings or portrays family and acquaintances. In her grotesque-looking figures, she blurs the line between human, animal and monster.

Sabine Münch was born in Munich in 1963. She began her artistic work around 1994. Since then she has developed an extensive repertoire of themes in the field of printmaking. The etching plates are worked in a patient, almost meditative manner with fine strokes, which thus merge into a dense, consistently structured surface.

Jeroen Pomp was born in 1985 in Rotterdam, the Netherlands. He works since 2002 in the gallery Atelier Herenplaats. His drawings captivate with a dense representation of many vivid details. His

artistic repertoire covers a variety of subjects, including depictions of fruits, animals, flowers and plants. In addition, his artistic interest extends to the complexity of urban landscapes - all depicted from a bird's eye view.

Belén Sánchez, born in Madrid in 1972, has been a member of Studio Debajo del Sombrero since 2008. Her drawings, collages, sculptures and films focus on her own body, with which she tells stories of aggression and healing. As a performer, she slips into the role of both evil and good. In doing so, she creates a tense space of action that enables her to both wander through the abysses of violence and always resolve the moral conflicts in a positive way.

Paul Kai Schröder was born in Hamburg in 1993. He has been working as an artist at the Villa Gallery since 2013. The kaleidoscopic structures of his works are like paths into a labyrinth of unknown fantastic worlds, between isolation and social connection. In them, perceptions of the environment are captured, with the help of sophisticated, interwoven signs and colors.

Patrick Siegl, born in 1991, lives and works in Munich. Already in his early youth, his special talent became apparent. Since 2011 he has been working continuously on his slowly growing oeuvre. He designs, draws, paints and etches his mainly small-format works in an absolutely miniaturistic manner. The motifs are, consistent over the years, monumental architecture, temples and archaic landscapes.

Desmond Tjon A Koy, born in Amsterdam in 1993, is of Ghanaian-Surinamese descent. He enjoys working with pencil and fineliner on subjects related to the culture of black peoples, religious history and music. Recently, his work has become increasingly concerned with the history and freedom struggle of the People of Color.

Jakob Ujvari was born in Budapest in 2000 and grew up in Munich. His versatile work is characterized by an independent linear style. He prefers abstract form shapes, which, intertwined, spread over the entire sheet. The forms merge into a whole that is held together by the internal drawing. This formal language appears archaic as well as contemporary and modern.

Rolf Waldvogel was born in 1950 in Leonberg, where he lives today. He worked as a painter and varnisher until 1980, when he joined Atrio Leonberg, from where he moved to the working group of KreativWerk Höfingen in 2015. With precision, the artist sketches out his delicate patterns, always geometrically correct, except for the occasional planned break. With artists' colored pencils he finally gives them strong colors and strong contrasts and usually finishes them by outlining the shapes with a black line.

Christian Wollert, born in 1987 in Berlin, has been working as an artist and actor at Thikwa Werkstatt since 2011. His pictorial works are powerful and often thematize everyday things. Since 2022 Christian Wollert has been working with embroidery. He transforms his own or found images into textile, color-intensive works. Christian Wollert develops a free and generous form of embroidery,

Magdalena Zehetner was born in 1992 in Linz, Austria. She has been working in the studio of the art workshop of the Diakoniewerk Gallneukirchen since 2016. In the current blue series, she uses her favorite color as the picture ground and designs it with powerful lines according to a fixed sequence of colored pencils. Vegetative forms, representations of people or self-portraits are created. The subjects are overlaid with multiple colors, creating a multi-layered visual narrative.